

Bass Line

Thriller

C. Houghton
M. Campbell

$\text{♩} = 124$

ff *mf*

6

r r r r L r L r l r r r r r L r L r l r r r r r L r L r l r

11 **15**

r r r r L r L r l r r r r r L r L r l r r r r r L r L r l r *ff* *R r*

16

R (r) (r)(r)(r) R (r) (r)(r)(r) mp ff R R r R (r) (r)(r)(r) R (r) R L L R

22 **23**

mp ff R R R r L r L R R R L R R L R R R r L r L

28 **32**

R R R L R R L R R L R (r)(r)(r) R L r L

2

34

(r)(r)(r) (r)(r)(r) R L r L (r)(r)(r)

39

(r)(r)(r) R L r L (r)(r)(r)

44

(r)(r)(r) R L r L (r)(r)(r) (r)(r)(r)

49

R L r L (r)(r)(r) (r)(r)(r) R L r L

54

(r)(r)(r) R R R L R L R R r L r L R R R L R < < < < < < < < R L

60

R R r L r L R R R L R < < < < < < < < R l l R l l R l R R