

Brooks College of Interdisciplinary Studies
Digital Studies Minor

Name: _____ Date: _____ Advisor: _____

“A total of 21 credits are needed to fulfill the Digital Studies Minor. The widespread influence of digital media in almost every aspect of contemporary life requires new literacy skills for understanding and using digital technologies. Regardless of their specialized major program, students will work and evolve in environments that increasingly rely on digital tools and platforms to create and share information. To address this need, the digital studies minor provides ways for students from all disciplines to explore the role of digital tools and to become productive and ethical digital citizens. Focused on theory and practice, the digital studies curriculum helps students gain experience using digital tools and develop a complex understanding of digital cultures. The modular curriculum allows students to customize their experience in the minor based on their interests and major.

The minor has two overarching goals, both oriented toward helping students navigate the increasingly digitized world that we inhabit. The first is to teach students the skills necessary to use digital skills and tools foundational to their careers, including data literacy, visualization, multimedia production, visual rhetoric, and design. The second is to gain the knowledge to critically assess digital culture, including the interrogation of social media, digital identity and representation, and exploring the ethical implications of digital access.”

*(*Fulfills Gen. Ed. Requirements).*

CORE COURSES *(Required) 6 Credits are needed:*

_____ DS 201*-Digital Identities and Communities (3 cr.)

_____ DS 202-Digital Data and Design (3 cr.)

CAPSTONE REQUIREMENTS - *All students minoring in Digital Studies are required to complete the capstone course:*

_____ DS 495-Digital Studies Capstone (3 cr.)(prereq. DS 201 & 202 & at least one course from the digital tools/production module and one course from the digital culture module)

MODULE COURSES - *All students minoring in Digital Studies are required to complete two courses from each of the following modules. Students must take two courses from different disciplines in the Tools and Production module. Students must take at least one Digital Studies designed course in the Digital Culture module. With approval from the Director of Digital Studies, students may complete DS 490 Digital Studies Internship in place of one of the two required module courses.*

<p>Module I: Digital Tools and Production Course Listing <i>(All classes are 3 credits)</i></p> <p>_____ ART 209-Graphic Design Basics</p> <p>_____ ART 271*-Digital 3D Modeling and Design</p> <p>_____ FVP 125-Media Production I <i>(Restricted major permit)</i></p> <p>_____ CIS 231-Problem Solving Using Spreadsheets <i>(Prereq. MTH 110, 115, 122*, or 201*)</i></p> <p>_____ CIS 238-Internet Media and Programming <i>(Prereq. CIS 160* or 162)</i></p> <p>_____ CIS 320*-Visualization of Data & Information <i>(Jr.)</i></p> <p>_____ JBM 260-Digital Journalism Workshop <i>(Prereq. CMJ 256)</i></p> <p>_____ PHO 170*-Understanding Still Photography</p> <p>_____ DS 310-Digital Preservation and Archiving</p> <p>_____ DS 490-Internship in Digital Studies <i>(Permit req.)</i></p> <p>_____ GPY 307-Intro. to Geographic Info. Systems <i>(So. Standing, must register for the Lab as well)</i></p> <p>_____ MKT 360-Digital Marketing <i>(Prereq. MKT 350, permit)</i></p> <p>_____ STA 216-Intermediate Applied Statistics <i>(Prereq. STA 215* or 312)</i></p> <p>_____ WRT 351-Writing for the Web <i>(Prereq. Junior standing or CIS Major)</i></p> <p>_____ WRT 455-Composing with Digital Tools <i>(Prereq. WRT 253 or Junior Standing (55 credits))</i></p>	<p>Module II: Digital Culture Course Listing <i>(All classes are 3 credits)</i></p> <p>_____ CIS 358*-Information Assurance <i>(Jr. Standing.)</i></p> <p>_____ DS/ENG 314 – Digital Literacies <i>(Jr. standing)</i></p> <p>_____ DS 330-Game Culture</p> <p>_____ DS/CJ 335- Digital Crime, Media and Culture <i>(Jr. standing)</i></p> <p>_____ DS 340*-Identity & Representation in Digital Culture <i>(Jr. Standing)</i></p> <p>_____ DS 350*-Social Media in Culture <i>(Jr. Standing)</i></p> <p>_____ DS 360-Ethics of Digital Culture <i>(Jr. Standing)</i></p> <p>_____ DS 490-Internship in Digital Studies <i>(Permit req.)</i></p> <p>_____ PLS 340-Mass Media and American Politics <i>(Prereq. PLS 102* or Jr. Standing)</i></p> <p>_____ SOC 366/INT 366*-American Society and Media <i>(Jr. Standing)</i></p> <p>_____ STA 340*-Statistics in the Media <i>(Prereq. STA 215* and Jr Standing.)</i></p>
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TOTAL NUMBER OF CREDITS _____

*This form is a planning tool and does not constitute an agreement regarding program requirements.
 It is imperative that you meet with an academic advisor early in your career.*