Brooks College of Interdisciplinary Studies **Digital Studies Minor**

Name:	Date:	Advisor:
requires new literacy skills for understanding environments that increasingly rely on digital ways for students from all disciplines to explor practice, the digital studies curriculum helps s modular curriculum allows students to custom The minor has two overarching goals, both or students the skills necessary to use digital skills	and using digital technologies. Re, tools and platforms to create and see the role of digital tools and to be tudents gain experience using digitize their experience in the minor be tented toward helping students naves and tools foundational to their coknowledge to critically assess dig	read influence of digital media in almost every aspect of contemporary life gardless of their specialized major program, students will work and evolve it share information. To address this need, the digital studies minor provides ecome productive and ethical digital citizens. Focused on theory and tal tools and develop a complex understanding of digital cultures. The assed on their interests and major. rigate the increasingly digitized world that we inhabit. The first is to teach areers, including data literacy, visualization, multimedia production, visual ital culture, including the interrogation of social media, digital identity and
CORE COURSES (Required) 6 Cr	edits are needed:	
DS 201*-Digital Identities and	Communities (3 cr.)	
DS 202-Digital Data and Design	n (3 cr.)	
CAPSTONE REQUIREMENTSDS 495-Digital Studies Capstor		Digital Studies are required to complete the capstone course:
ollowing modules. Students must take nust take at least one Digital Studies d	two courses from different a esigned course in the Digita	are required to complete two courses from each of the lisciplines in the Tools and Production module. Students l Culture module. With approval from the Director of rnship in place of one of the two required module courses.
Module I: Digital Tools and Produc	tion Course Listing M	Iodule II: Digital Culture Course Listing
(All classes are 3 credits)	=	All classes are 3 credits)
ART 109-Graphic Design Basic	_	CIS 358*-Information Assurance (Jr. Standing.)

ART 271*-Digital 3D Modeling and Design FVP 125-Media Production I (Restricted major permit) __CIS 231-Problem Solving Using Spreadsheets (Prereq. MTH 110, 115, 122*, or 201*) CIS 238-Internet Media and Programming (Prereg. CIS 160* or 162) _CIS 320*-Visualization of Data & Information (Jr.) CMJ 260-Multimedia Journalism Workshop (Prereq. CMJ 256) __PHO 175*-Understanding Still Photography __DS 310-Digital Preservation and Archiving _DS 490-Internship in Digital Studies (Permit req.) GPY 307-Intro. to Geographic Info. Systems (So. Standing, must register for the Lab as well) MKT 360-Marketing on the Internet (*Prereg. MKT 350*) PA 311-Public Sector Information Tech STA 216-Intermediate Applied Statistics (Prereg. STA 215* or 312) WRT 351-Writing for the Web (Prereq. CIS major or WRT 253 & one of the following: WRT 200, WRT 350, DS 201 or DS WRT 455-Multimodal Composing (Prereq. WRT 253 and

either WRT 200, DS 201, or DS 202)

(All classes are 3 credits)
CIS 358*-Information Assurance (Jr. Standing.)
CJ/DS 335-Digital Crime, Media, and Culture (Jr. Standing)
DS 330-Game Culture
DS 340*-Identity & Representation in Digital Culture (Jr.
Standing)
DS 350*-Social Media in Culture (Jr. Standing)
DS 360-Ethics of Digital Culture
DS 490-Internship in Digital Studies (Permit req.)
ENG/DS 314-Digital Literacies (Jr. Standing)
PLS 340-Mass Media and American Politics (Prereq. PLS
102* or Jr. Standing)
SOC 366/LIB 366*-American Society and Media (Jr.
Standing)
STA 340*-Statistics in the Media (Prereq. STA 215* and Jr
Standing.)

TOTAL NUMBER OF CREDITS

This form is a planning tool and does not constitute an agreement regarding program requirements. It is imperative that you meet with an academic advisor early in your career.

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